

Reviews of New Books

E. H. HARRIMAN: A Biography. By George Kennan. Illustrated. Boston: Houghton Mifflin Company.

THE climax of E. H. Harriman's work as a great organizer and administrator in the field of transportation coincided exactly with the period in which political and legislative restraints were closing down upon our famous "captains of industry." This coincidence stood in between any immediate estimate of the value of Mr. Harriman's public service—as yet, estimate, indeed, as to the quality of his personal character. It was a time of suspicion, of bitter feeling, of snap judgments, of deeply personal views. The executive himself—always ardent for the right—was, by temperament, an impetuous judge, rather than a circumspect one. One cannot think of Mr. Harriman as a victim of circumstance. The name "captain of industry" is a title that he earned, not one that was thrust upon him. Nevertheless, he did suffer through the particular juncture in which he found himself. And now, years after—more than a dozen years of quiet revaluations since the death of Mr. Harriman—George Kennan offers us the story of a great personality. One cannot read this serious, substantial, appraising book without reaching the fact that, page by page, a man—a typically American man—is moving from the past to the present, from the past to the present, from the past to the present. The surface of Mr. Harriman's railway work is generally known, perfectly ascertained, side of it—sets the imagination that sees a great country tied together by steel rails, gets the practical side of it—sets the imagination that sees the dream to reality. Nor did one know of the many-sidedness of this man. Read of his military service in the Imperial Valley when the Colorado river went on a rampage and ran away from the property of the people and the property of the valley. Read of his dynamic action when San Francisco was shaken by earthquake and consumed by fire. Read of the great park gathered little by little, beautified, perfected, and then handed over to the state of New York. Read of the Boys' Club, started with three street waifs, then take a look at that club today. Or, read of the number of big-hearted, big-visioned things that are brought together here by the sober reliability of George Kennan, who, somehow, conveys the impression that he is engaged in something like a solemn duty as he so clearly rounds out the life and character, the work and the influence of E. H. Harriman. The man—and the story—are so of America, and so illustrative, without, of what America offers of what America has done, that the book stands with the best among the stories of great Americans.

THE BLOCKING OF ZEEBRUGGE. By Capt. A. F. B. Carpenter, V. C. N. Illustrated. Boston: Houghton Mifflin Company.

This account of the blocking of Zeebrugge during the great war has brilliant backing. Admiral Earl Beatty, Marshal Foch, Rear Admiral Sims and the burgomaster of Bruges, Count Visseri—all affirm that the story is a completely trustworthy record of the brilliant military exploit by which the Germans were blocked and thereby rendered useless as a point of exit for the deadly submarines of the enemy. The story itself, however, the reader forgets the quality of its sponsors, forgets all about the war, since he is, from that moment, absorbed in the tension and excitement of the great enterprise. The book is dedicated to "The Man-in-the-Street." Therefore, this man is able to read every word of it with understanding and high appreciation. Keeping in mind the technical of war strategy and the admiralty, Capt. Carpenter, in straight and vigorous words, defines the general situation of the submarine attacks by the enemy with its sequence of deadly blows. He tells us what to do and how to do it. He tells us the purpose and the plan by way of which, if success followed, the danger was averted. Step by step he leads along, till the plan is perfected and then the wonderful exploit is repeated. The result of this graphic story, for the benefit of readers the world over, Queen Elizabeth's seamen, who have since shaped a thousand tales of romance and adventure, have nothing more exciting to record than is recorded here in this single war measure of four or five years ago. The bare facts of authentic history and the brilliant colors of prime adventure unite in this account with inspiring effect.

RANDOM RECOLLECTIONS. By Ernest Vanderschuer, Londoner. Illustrated. Boston: Houghton Mifflin Company.

The boyhood and youth of Longfellow's son was a rich one. The family circle alone would have secured him in this advantage. But there were other influences to enhance this original one. First among these was the neighboring group of poets and statesmen to whom New England has since been indebted for its atmosphere of quality and culture. And, again, the period itself was a vital one, with New England foremost in the agitation against slavery and with the civil war responding to its fury of claim and counter-claim. It is from such a fruitful field of recollection that this author draws the bolts in hand. The title is an exact one, for, in place of the orderly arrangement of events as they came along in his own life, Mr. Longfellow selects here and there for incidents that serve to objectify some phase of that life when the locality was pretty generally given over to "plain living and high thinking." One catches intimate glimpses of men who, as a reader has appeared to him in formal dress and attitude—glimpses of Lowell and Emerson, of Agassiz, of Sumner and a host of others. Here is a good little story, one, too, that sets forth the simple and engaging quality of the whole book. His (Emerson's) "wonderful, benignant smile is the chief thing I remember about him." Then he tells the story of Bronson Alcott, Emerson's neighbor in Concord. "It seems that Alcott used to visit Emerson in the mornings and Emerson would get of some of his Orphic sayings. Then in the afternoon Emerson would visit Alcott, when the latter would repeat what Emerson had said in the morning. Emerson, quite forgetting that these were his own words, would say: 'What a remarkable mind Alcott has!'" The book, as a whole, is a precious relic of a period and locality that Americans must keep well in mind.

WOMEN PROFESSIONAL WORKERS. By Elizabeth Kemper Adams. Ph. D. New York: The Macmillan Company.

A scholarly study that covers a wide field of investigation and suggestion. Even better than this, it is a practical book designed for the immediate use of women to whom a wide field of occupation are now opening. Initially, it urges women to choose, deliberately, the field of work in which they are to give happiness as well as work and success. Time was, not so long ago, when teaching—or marriage—was all that a girl could choose. Now the doors of service are, practically, wide open. It is out of this large attitude that the book is hand grows with information, with modes of approach, with methods of procedure—thorough and of men by which the woman and the job can get together. About all classes of professional workers are taken up here, one by one, in a clear and objective treatment that is bound to be of inestimable service to the woman who is seeking to place herself advantageously, and helpfully, in the professional field. The study itself is part of a movement in behalf of woman workers, since it was developed at the request of the Women's Educational and Industrial Union of Boston. An introduction by Dr. Capen, director of the American Council on Education, adds to the timeliness and substance of this competent study.

PETER. By E. F. Benson, author of "Dod" and "The Boy in the Bush." New York: George H. Doran Company.

In the case of "Peter," the comic spirit that controls E. F. Benson's

variety, a novel mode of murder and people who stand the test of being alive better than many book characters—these are the qualities that provide an hour or so of good entertainment to the lover of this kind of tale.

BOOKS RECEIVED.

COURAGE. By J. M. Barrie. The Rectorial Address delivered at St. Andrew's University May 3, 1922. New York: Charles Scribner's Sons.

SARRELL. By Edith Dart. New York: Boni & Liveright.

IN THE SHADOW OF THE WALL. By Harriette B. Gunn, author of "In a Far Country," etc. Boston: The Christopher Publishing House.

THE RED CAVALIER, or, The Twin Turrets Mystery. By Gladys Edson Locke. With a frontispiece in full color from a painting by Charles E. Barnes. Boston: The Page Company.

SEVEN: THE LAST Half of Life. By G. Stanley Hall, Ph. D., LL. D., author of "The Education of the Individual," etc. New York: D. Appleton & Co.

THE WATER BUFFALO: Its Characteristics and Habits. Together with a description of the preparation of its hide for making rawhide loom pickers. By H. P. Garland, Salem, Mass.: Garland Manufacturing Company.

KING'S COMPLETE HISTORY OF THE WORLD WAR: Vividly Illustrated With Panoramic Pictures Visualizing the Great Conflict in All Theaters of Action, 1914-1918; Europe's War With Bolsheviks, 1918-1920; War of the Turkish Partisan, 1920-1921; Warfare in Ireland, India, Egypt, Far East, 1918-1921; European Events Throughout the Civilized World, From Ferdinand's Assassination to Disarmament Conference, Edited by W. C. King, Litt. D., author of "Crossing the Centuries," etc. In collaboration with Samuel Crowther. New York: Doubleday, Page & Co.

HUGO MÜNSTERBERG: His Life and Work. By Margaret Munsterberg. New York: D. Appleton & Co.

FOOD, HEALTH AND GROWTH: A Discussion of the Nutrition of Children. By L. Emmett Holt, M. D., LL. D., etc. New York: The Macmillan Company.

SELECTED POEMS OF LAURENCE BINYON. New York: The Macmillan Company.

A CERTAIN COUNTRY DOCTOR. By J. W. Edwards, M. D. Boston: The Christopher Publishing House.

MEXICAN PETROLEUM. New York: Pan-American Petroleum and Transport Company.

WORLD METRIC STANDARDIZATION: An Urgent Issue. A Volume of Testimony Urging World-Wide Adoption of the Metric System of Weights and Measures. Compiled by Aubrey Drury, in collaboration with Chilton Hildebrand.

W. Mortimer Crocker, Harry Allcock, M. L. E. E., and other members of the World Metric Standardization Council. San Francisco: World Metric Standardization Council.

BLOOD AND NERVE DISEASES: How to Cure Them Without Drugs. By Dr. Axel Emil Gibson, author of "Sugar and Salt, Foods, Poisons," etc. Boston: The Christopher Publishing House.

JIMINY. By Gilbert W. Gabriel. Decorations by Ada V. Gabriel. New York: George H. Doran Company.

CLAIM NUMBER ONE. By G. W. Ogden, author of "The Flockmaster of Poison Creek," etc. Frontispiece by J. Allen St. John. Chicago: A. C. McClurg & Co.

THE WOMEN OF THE GAIL. By James F. Cassidy, B. C. Boston: The Stratford Company.

HOW LIFE CAME UPON THE EARTH: The Master-Key to Human History. By T. S. Givan.

THE HEALTHY BABY: The Care and Feeding of Infants in Sickness and in Health. By Roger H. Dennett, B. S. M. D., etc. Second edition, revised. New York: The Macmillan Company.

THE LEADING OF A MINISTER. By Amelia Fargo Staley. Boston: The Christopher Publishing House.

GOOD HOUSES: Typical Historic Architectural Styles for Modern Wood-Built Homes. By Russell F. Whitehead, architect, etc. Illustrated by Birch Buderberg Long, delineator. St. Paul: Beyerhaeuser Forest Products.

THE VANISHING OF BETTY VARIAN. By Carolyn Wells, author of "The Luminous Face," etc. New York: George H. Doran Company.

THE ESCAPING CLUB. By A. J. Evans. New York: The James A. McCann Company.

HURRICANE WILLIAMS. By Gordon Young, author of "Savages," etc. Indianapolis: Bobbs-Merrill Company.

THE RETURN OF ALFRED. By the author of "Patricia Brent, Spinster." New York: George H. Doran Company.

Look Before You Leap. From the Sydney Bulletin. "And would you love me as much if I had lost all his money?" "Has he?" "Why, no." "Of course, I would, darling."

Scriptural. From Icar. "How will you have your roast beef?" asked the waiter. "Well done, then good and faithful servant," murmured the cleric-looking diner, absent-mindedly.

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This Handsome Overstuffed Suite, \$150

A splendid suite, carefully upholstered of the best materials, with spring edge foundation; loose spring cushions. Comprises 6-foot davenport, roomy armchair and rocker. The covering is high-grade tapestry of pleasing design.



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Liberal Credit Extended

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